GLENDINING & Co.

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Phone: GERRARD 4424

Catalogue of

TOKENS

Formed by the late

W. WAITE SANDERSON Esq., C.B.E.,

OF NEWCASTLE-ON-TYNE

TO BE SOLD BY ORDER OF THE EXECUTORS

DAYS OF SALE

THURSDAY, NOV. 16th, 1944

FRIDAY, NOV. 17th, 1944

at 1.0 p.m. precisely

ON VIEW two days prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

TOKENS

Formed by the late W. WAITE SANDERSON, Esq., C.B.E., of Newcastle-on-Tyne.

First Day's Sale:

Thursday, November 16th, 1944

at 1 p.m. precisely

SEVENTEENTH CENTURY TOKENS.

References to Williamson's edition of Boyne.

Lot			£	s.	d.
1	**Northumberland,** Newcastle, N. 1, 3, 4, 5, 6, 7 and 10. *Mostly very fine*	7	10	0	0
2	**Durham,** Barnard Castle, N. 3, 7, 8, 9, 10, 12, 13, 14. *Mostly very fine or fine*	8	3	5	0
3	**Durham,** N. 27, 29, 30, 31, 34, 37, 38, 39, 42. *Mostly very fine or fine*	9	3	3	0
4	Bishop Auckland, N. 17; Gateshead, N. 46; Hartlepool, N. 47; Stockton, N. 49, 50; Yorkshire Thirsk, N. 349. *Fine*	6	3	5	0

EIGHTEENTH CENTURY TOKENS.

References to Dalton and Hamer.

BEDFORDSHIRE.

5	Halfpennies, Flitwick, N. 1; Leighton Buzzard, N. 3b, 3c (2), 3d.; Puddington, N. 5. *Very fine, some rare*	6	2	2	0

1 16 0	6	—— Puddington, N. 4, showing the unfinished obverse die. *Very fine and rare*	1

BERKSHIRE.

1 14 0	7	Halfpennies, **Windsor,** N. 1a (2), 1b. *Very fine, the latter very rare, and from the Hamer Sale*	3

BUCKINGHAMSHIRE.

11 10 0	8	Halfpenny, **Aylesbury, N. 4,** proof in silver. *Extremely fine and very rare*	1
2 10 0	9	—— Aylesbury, N. 4, 6, 9 and 10. *All very fine and rare*	4
3 3 0	10	—— Amersham, N. 2, 2a; Aylesbury, N. 3 (2), 7 (2), 7c, 15a; Chesham, N. 20 (2), Slough, N. 22, 23, 24, 25, 27 and 28. *All very fine*	16
5 10 0	11	—— **Slough,** *rev.* lion rampart to right, **N. 21.** *Very fine and very rare, from the Norman and Hamer Sales*	1
3 0 0	12	—— **Slough,** silver proofs of N. 22, 24 and 28; another in tin of N. 24. *Extremely fine, N. 28 from the Hamer Sale*	4
4 5 0	13	**Farthing of Stowe, 1796, N. 29a,** edge milled. *Very fine*	1

CAMBRIDGESHIRE.

2 15 0	14	Pennies, **Cambridge,** Burleigh's proof in tin before legend and artist's name were inserted, N. 8; and Burleigh, N. 9a, struck in lead with plain edge. *First very rare*	2
3 7 6	15	—— King's College Chapel, N. 7; James Burleigh's N. 9; Newmarket 1799, two horses racing, N. 11. *First two very fine*	3
1 12 0	16	Halfpennies, County, N. 12, 12a, 13, 14, 14b, 14c, 15, 15a, 16, 17, 17a, 17b, 18; Cambridge, N. 19a, 19b, 19c, 20, 21 and 22. *Mostly very fine, and a number of duplicates*	27
3 10 0	17	—— Bust of William III, **N. 23;** Newmarket, **N. 35,** from the cracked obverse die. *Both extremely fine and rare*	2
1 4 0	18	—— **Cambridge,** N. 25, 27, 29; Farthings, **County,** N. 36, 36a, 37, 37a and 38. *Mostly very fine*	10

CHESHIRE.

19 Penny, **Mules, 1758,** *obv.* bust of Charles Roe; *rev.* P.M.Co. 1788, edge WE PROMISE TO PAY THE BEARER ONE PENNY, **N. 75.** *Fine* 1 — 1 1 0

20 —— Westwood's, Macclesfield penny, 1758, N. 3; Halfpennies, Beeston N. 4; Chester, N. 5, 5a, 6; Macclesfield, N. 7, 9, 76 (3), 76b (3), 78 (2), 78a, 79, 80 and 81. *Mostly fine* 19 — 1 4 0

21 Halfpenny, **Macclesfield, N. 15,** one spoke comes between fingers. *Very fine and rare* 1 — 1 8 0

22 —— Macclesfield, remainder of the collection of halfpennies. *Mostly fine, some scarce* 81 — 2 2 0

23 Farthings, **Macclesfield,** N. 82, 83, 84, 85, 86, 87, 88. *Nearly all very fine* 7 — 14 0

CORNWALL.

24 Halfpennies, N. 2 (8); Falmouth, N. 3; Penryn, N. 4 in silver and copper. *All very fine* 12 — 2 4 0

CUMBERLAND.

25 Halfpennies, Low Hall, N. 1 (2); Farthings, Lake Token, N. 2, on thick and thin flans. *All very fine* 4 — 1 4 0

DERBYSHIRE.

26 Halfpennies, Buxton, N. 1, 2 (2), and 3 (2). *All very fine, the first from the Hamer sale* 5 — 2 8 0

DEVONSHIRE.

27 Halfpennies, Exeter, N. 1 *rare*, 2 (7), 3a *rare*, 4 *rare*, 5; Plymouth, N. 6 (2), 7, 8 (2), and one in silver; Farthings, Exeter, N. 9, 10, 11. *Mostly very fine* 20 — 2 18 0

DORSETSHIRE.

28 Halfpennies, Blandford, N. 1, 1a; Poole, N. 3. *All very fine and rare* 3 — 2 10 0

29 —— Poole, N. 6 (3), 6a (2); Sherborne, N. 7 (3), 8 *rare*, 9 *rare*; Farthings, Poole, N. 10 (4), 10a, 11, 11a (2); Weymouth, N. 12. *Mostly very fine* 19 — 2 8 0

DURHAM.

4	5	0	30	Pennies, **Sunderland,** N. 2, Iron Bridge, *rev.* two ships; another in lead, *very rare*; and N. 3 *rare*, 3a *fine*	4
2	8	0	31	Halfpennies, South Shields, N. 4 (4), another with plain edge, 5, 6 (2), 7 (3), 8 (2), 8a *rare*; Stockton, N. 9a, 9b (3); Sunderland, N. 10, 11 (3), another in lead	23
3	10	0	32	—— **Sunderland,** N. 10b, 10d and 10e. *All very fine and rare*	3

ESSEX.

2	10	0	33	Shilling, **Epping, 1796,** *obv.* stag and tree, *rev.* star and garter, edges inscribed, milled and plain, N. 1, 1a and 1b. *All very fine and rare, the second from the Hamer Sale*	3
3	10	0	34	Halfpennies, Braintree, N. 3, 4, (3); Chelmsford, N. 5 (4), 5b, 5e, 6 (2), 7, 8a (2); Colchester, N. 9 (3), 10 (3), 10a, 10d; Hornchurch, N. 33, 33 bis, 34 (2); Maldon, N. 35; Warley, N. 36 (3), 36a (2), 38, 38a. *Mostly fine*	35
3	5	0	35	—— **Dunmow,** *obv.* arms of Dunmow, N. 11, 11a, 11b, 12, 15, 17, 19; *obv.* a flitch of bacon, N. 22, 22a, 28a and 32. *All very fine*	11
2	5	0	36	—— Woodford, N. 39, 40, 41 (2); Farthings, Leigh, N. 42; Woodford, N. 43. *All very fine*	6

GLOUCESTERSHIRE.

2	2	0	37	Pennies, **Gloucester buildings,** *rev.* by Kempson, N. 1 to 11. *Very fine*	11
4	5	0	38	—— **Gloucester buildings,** *rev.* by Ottley, N. 12, 13, 15, 16, 17, 18, 19, 20, all in tin; and N. 21. *All very fine*	9
3	5	0	39	Halfpennies, **Badminton,** N. 22, 22a, 23 to 30, 31 to 37, 38 to 48, 49 to 57. *All very fine*	38

These groups of tokens were struck to perpetuate the memory of the Duke of Beaufort and to illustrate incidents connected with the scarcity of corn.

2	6	0	40	—— **Brimscombe Port,** barge with striped sails, N. 58. *Fine and very rare*	1

41	—— **Brimscombe Port,** proof in silver of **N. 61.** *Very fine and very rare*	1	2 6 0
42	—— Brimscombe Port, N. 59 (4), 60 (5), 60b, 61; Gloucester, N. 63 (4); Newent, N. 64 (2), 65; Cheltenham, N. 67, 70 bis, 74, 75, 76. *Mostly very fine*	24	2 15 0

HAMPSHIRE.

43	Shilling, Basingstoke Canal, N. 1; Pennies, Gosport, *rev.* T. WOOD SALESMAN, etc.; another, *rev.* FRENCH FOLLY IN BUILDING RAFTS, N. 2 and 3; Netley Abbey, N. 4; Southampton, N. 6, 7 and 8	7	3 15 0
44	Halfpennies, the collection of those relating to **Emsworth.** *Mostly very fine, some scarce*	74	2 2 0
45	—— Gosport, Lyndhurst, Newport and Petersfield, the collection of Halfpennies. *Mostly very fine*	34	1 14 0
46	—— Portsmouth, N. 65a; Portsea, N. 75a, 71 bis; Southampton, N. 84, 85, 86, 86b, 87, 89; and six duplicates. *All very fine*	15	2 5 0
47	—— Portsmouth and Portsea, the remainder of the collection of Halfpennies. *Mostly very fine*	56	1 18 0
48	—— **Southampton,** striking in silver of **N. 89.** *Very fine and rare*	1	1 10 0
49	—— Southampton (6); Farthings, Portsea, Southampton, and the Naval series (33). *Mostly very fine, some scarce*	41	3 3 0

HEREFORDSHIRE.

50	Pennies, **Hereford,** N. 1, 2, 3, 4, and two others with flaws; Halfpennies, N. 5 (2), 5a (2), 5b, and Gorton's 6a. *Mostly very fine*	12	5 0 0

HERTFORDSHIRE.

51	Halfpennies, St. Albans, Sawbridgeworth and Stortford, N. 2, 3, 4, 4 bis; St. Alban's Farthing, N. 5. *Very fine*	6	2 2 0

KENT.

52	Penny, **Gravesend,** *obv.* a boat, *rev.* crown and coronet, **N. 1.** *Extremely fine and very rare*	1	5 0 0

3	3	0	53	Halfpennies of Appledore, Benenden, Brookland, Canterbury, Deal, Dimchurch, Dover, Faversham, Folkstone, Goudhurst, Hawkhurst, Hythe, Maidstone, Romney, Sandwich, Staplehurst and Tenterden. *Mostly fine*	80
1	5	0	54	—— **Deptford,** N. 12, 13, 13a and 14. *Fine, the former rare*	4
6	15	0	55	—— **Godington,** N. 22, 24, 25, 26, 27; and one duplicate. *All fine and rare, from the Hamer Sale*	6
8	0	0	56	—— Dover, N. 18, 19; Lambhurst, N. 32a, 33, 35c; Stone, N. 41; Tenderden, N. 42b; and two duplicates. *All fine and rare; from the Hamer Sale*	9

LANCASHIRE.

1	11	0	57	Pennies, Halsall, N. 1; Lancaster, N. 2 in copper, brass and tin, 3 in tin (2), and 4 in tin. *Nearly all fine*	7
1	8	0	58	Halfpennies, a collection of John Gaunt of Lancaster Halfpennies, apparently all different. *Mostly fine*	96
6	5	0	59	—— Liverpool, 1791, 1792, 1793, 1794, 1795. *Mostly fine, many scarce*	98
1	12	0	60	—— **Lancaster,** *Mules,* N. 49 and 55a; **Liverpool,** N. 63, 121b. *All fine and rare*	4
1	3	0	61	—— Lancaster (2); and Liverpool (15). *Mostly fine, many scarce*	17
6	15	0	62	—— Manchester (29); Rochdale, including N. 142 (27); Farthings of Lancaster, Liverpool and Rochdale (6). *Mostly very fine*	62

LEICESTERSHIRE.

1	12	0	63	Halfpenny, **Elmsthorpe,** *obv.* church, *rev.* wheatsheaf, **N. 1** struck in tin. *Very fine and very rare*	1
2	2	0	64	—— **Elmsthorpe,** as last, but reverse completed, **N. 2.** *Extremely fine, only eighteen struck*	1

LINCOLNSHIRE.

1	10	0	65	Halfpennies, Lincoln, N. 1; Sleaford, N. 3, 3b; Spalding, N. 4, 5, 5a, 6, 6a; Wainfleet, N. 8, 8a. *All very fine, the first from the Bliss Sale*	29

MIDDLESEX.

66 Threepence, Goodman's Fields, 1760, N. 3; Penny, John Delaport, St. Martin's Lane, N. 14. *Fine, the first very rare* 2 — 8 0 0

67 Christ's Hospital, Sixpences, N. 1, 2 (2); Pennies, N. 9, 10 (2), 11 (3), 12, 13 (2); Pennies, British, N. 6, British Commercial, N. 7. *Last two very fine and rare, the others fine* 14 — 4 10 0

68 Pennies, Dennis's 1795, from Halfpenny dies upon thick flans, N. 15; Gorton's N. 16; Hackney, N. 17, 17a. *Very fine, first and last rare* 4 — 3 3 0

69 —— **Hackney Church,** *rev.* figure of Time, 1796, proof in silver of **N. 24,** only eight struck; and another in copper 2 — 7 0 0

70 —— Hall's N. 25 (2), 26 (3), 26a, 26b, 27, 28, 28a; Masonic N. 33. *All very fine* 11 — 1 10 0

71 —— **James,** *obv.* lion couchant, *rev.* a vulture statant, **N. 32.** *Mint state, from the Hamer sale* 1 — 4 10 0

72 —— **James,** *obv.* lion couchant, *rev.* crown, N. 31 (2); and a striking in copper from the defaced dies of N. 32. *Very fine, the latter from the Hamer Sale* 3 — 4 5 0

73 —— **Mendoza, N. 35,** *obv.* heads of Mendoza and Ward, *rev.* two men boxing, 1791, in white metal. *Fine and very rare* 1 — 6 10 0

74 —— **Milton's,** Time leading Pegasus, *rev.* the Sciences, **N. 36,** two examples in tin showing the gradual breaking of the obverse die. *Very fine* 2 — 1 12 0

75 —— Orchard's, N. 38; Young's N 39 (6), with and without date; N. 41, 41a, showing the rapid die failure. *Very fine, the last from the Hamer collection* 9 — 3 0 0

76 —— **Kempson's** series of **London Buildings,** N. 42 to 67, and a number of duplicates showing flaws, etc. *Very fine, some from the Hamer Sale* 62 — 8 0 0

77 —— **Kempson's** London Buildings, N. 68 to 71, 73 to 80; **London and Westminster series,** N. 81 to 84; and a few duplicates. *All very fine* 24 — 5 10 0

7 0 0	78	——	**London** and **Westminster** series, N. 85 to 99. *All very fine* 15
6 0 0	79	——	**London** and **Westminster** series, N. 100, 101, 102 to 113. *All very fine* 14
10 0 0	80	——	**Globe** series, N. 115 to 117, 119 to 124, 126 to 130; and two duplicates. *Very fine* 16
9 10 0	81	——	**Globe** series, N. 131 to 139, 141 to 145; and one duplicate. *All very fine* 16
5 10 0	82	——	**Skidmore's** Clerkenwell series, Boston Church, Lincoln, N. 146. *Very fine and very rare, from the Hamer Sale* 1
4 0 0	83	——	Clerkenwell series, N. 147, 148 (2), 150 and 151. *All very fine, two from the Hamer Sale* 5
7 0 0	84	——	The remainder of Skidmore's Clerkenwell series, N. 152 to 165. *All very fine* 14
4 10 0	85	——	Miscellaneous series, The Theatre at New York, America, *rev.* ships, cornucopia, etc., N. 167. *Very fine and rare*
2 15 0	86	——	Miscellaneous series, N. 166 (2), 168 (2), 169 to 173. *All very fine* 9
6 0 0	87	——	**Swan swimming,** *rev.* PAYABLE IN MIDDLESEX, 1797, **N. 174;** another *rev.* TIME DESTROYS ALL THINGS, 1797, edge plain, **N. 175a.** *Both very fine and very rare, the last from the Bliss cabinet* 2
2 12 6	88	——	**National Series,** N. 176 in copper and white metal; N. 177 in silver, copper (2), copper gilt, brass (2), and another. *All very fine* 9
1 6 0	89	——	National series, N. 179 in silver and copper, N. 180 in silver and copper, N. 181 in silver (2), copper and copper gilt. *All very fine* 8
1 8 0	90	——	National series, N. 183 in white metal, N. 184 bis II in silver, N. 185 in white metal and copper, N. 186 in silver and white metal; "King and Constitution," N. 187 to 190, in white metal. *Mostly very fine* 10

91 —— **British Penny,** *rev.* T.G. cypher, 1797, **N. 191.** *In mint state, only three known* 1 — 1 5 0

92 —— Thanksgiving at St. Pauls, N. 192 in silver and copper; N. 195 (3), 197 (2), and 198. *Very fine* 8 — 1 14 0

93 —— Obverse as before, *rev.* Guildhall, London, N. 194 in white metal. *Very fine and very rare* 1 — 1 1 0

94 —— William III, *rev.* lion rampart, another, *rev.* Revolution Jubilee, N. 199 (2), 201; Thomas Hardy varieties, N. 204 (2), 205 (2). *All very fine* 7 — 1 2 0

POLITICAL AND SOCIAL SERIES.

95 —— Thos. Hardy, *rev.* Tower of London, N. 206, in white metal; John Howard, *rev.* HAUD ULLI, etc., N. 207 (2); Thos. Paine, *rev.* THE MOUNTAIN IN LABOUR, N. 208. *The first very rare* 4 — 1 2 0

96 —— **Thomas Paine,** *rev.* a tree from which a man is hanging, **N. 209,** struck in tin. *From the Hamer Sale, very fine and of great rarity* 1 — 3 5 0

97 —— William Pitt, *rev.* Romaine, Sheridan, Lord Thurlow, Thurlow and Pitt (copper and tin), N. 211, 212, 213, 214 (2), 215 (2), 216 (3), 217, 218, 219 (2). *Mostly very fine* 14 — 2 16 0

98 —— Dr. Willis, N. 220 (2); C. J. Fox, N. 221 in white metal and copper, N. 222, 223 (3). *Very fine* 8 — 1 18 0

99 —— C. J. Fox, *rev.* legend within wreath; another large letters to obverse legend, **N. 224a** and **225.** *Very fine and very rare* 2 — 1 1 0

100 —— Admiral Gardner; Cabbage Society, 1796; Map of France; N. 226, 227a, 228, 229; Chained Negro, N. 233 bis, 235 (3), 235 bis I and II; and duplicates. *Mostly very fine* 11 — 4 0 0

101 —— Chained Negro, N. 237 bis, 238, 238 bis II; Man Swallowing the World, N. 239 in copper and white-metal; Washington, *rev.* crest of United States, another *rev.* General of the American Armies, etc., N. 243 and 245. *Mostly very fine* 7 — 3 10 0

1	10	0	102	Halfpenny. **Anderson's** the cross not shaded, **N. 247a,** struck in tin. *Very fine, from the Hamer Sale*	1
3	15	0	103	—— **Anderson's,** the cross shaded, N. 248; the monogram ornamental, N. 249; another with flaw; and N. 249a in tin. *All very fine and very rare*	4
3	10	0	104	—— **Askin's,** *rev.* anchor in circle of leaves, **N. 250.** *Very fine, and very rare, from the Hamer Sale*	1
2	15	0	105	—— Allan's, N. 246, a, b; Askin's, N. 251, *rare*, N. 252; Bayly's, N. 253; Bebbington's, N. 254; Biggar's, N. 255a, 256; and a number of duplicates. *Mostly very fine, N. 251 from the Hamer Sale*	23
1	10	0	106	—— Burchell's, including three struck in tin. *Fine*	26
2	8	0	107	—— Blackfriars, Carter's, Chelsea, Christ's Hospital, Ching's, Clark's, and the Corresponding Society. *Mostly fine*	45
3	0	0	108	—— Coventry Street, N. 292, 293; Dennis', N. 297, a, b, c, d, e; Denton's, N. 298, 299; Dod's, N. 300 on thick and thin flans. *All very fine*	25
3	5	0	109	—— **Davidson's,** *rev.* KING, LORDS, COMMONS, edge milled, **N. 294.** *Very fine and very rare, from the Hamer Sale*	1
4	10	0	110	—— **Davidson's,** as last, edge inscribed, **N. 294a.** *Very fine and very rare, from the Norman and Hamer Sales*	1
1	10	0	111	—— **Davidson's,** silver proof of **N. 294c,** edge plain. *Very fine and very rare*	1
1	1	0	112	—— **Davidson's,** N. 294b, proof in tin of N. 294c, 295 (7), 296 (2). *The first poor, the others very fine*	11
2	0	0	113	—— Eaton's, Foster's, Foundling Fields, including N. 304, Fowler's, Franklin Press, Guest's and Hackney Church, N. 309, 310b. *Mostly very fine*	34
2	10	0	114	—— **Hackney Church,** silver proof of **N. 309.** *Very fine*	1
2	4	0	115	—— **Hackney Church,** N. 309, 310b; **Butler's,** N. 312, 312a, 312b. *All very fine*	6

116	—	**Hendon Church,** N. 324, 325, 326, 327, 329, 332a. *All very fine*	7	2	15 0
117	—	Hall's; Hancock's N. 320 (2), 321 (2), 322; Hatfield's; Heslop's; Hornsley; James'; Kelly's; Kilvington's. *Mostly very fine*	62	3	15 0
118	—	**Ibberson's,** *rev.* MAIL AND POST COACHES, N. 339; R.W. cypher on shield, N. 340; large Boar, N. 342. *Fine*	3	2	5 0
119	—	Ibberson's, N. 342 in brass; Taylor's imitations in copper, brass and white metal. *Fine*	4		16 0
120	—	Lackington's, including N. 351b and 359 (36); Lyceum (12); Mail Coach (14); Masonic (37). *Fine*	99	5	15 0
121	—	**Meymott's,** silver proof with inscribed edge, **N. 378.** *Very fine*	1	3	15 0
122	—	Meymott's, N. 377a, *rare*, N. 378 (2), 378a, 381, 382, 383, 384, 385 and 387, some showing flaws. *Very fine, N. 377a and 378a from the Hamer Sale*	10	4	5 0
123	—	Moore's, Neeton's, Newgate Prison, Oppenheim's. *Some very fine*	27	1	12 0
124	—	Orchard's, N. 399 (2), 400, 402 (2), 403 (2), 404, 405, 406g, 407, 408, 409, 410, 411, 412, 413 (2)	18	5	5 0
125	—	Pidcock's menagerie Tokens, a nearly complete series, and a number of duplicates. *Mostly fine*	66	4	0 0
126	—	Prattent's, Presbury's, Richardson's, Rupert Street, Salter's, Schooling's, Shackleton's, including N. 475a, and Sim's. *Mostly fine*	38	1	10 0
127	—	**Richardson's,** N. 470, struck in silver: **Ratley's,** N. 465 (2), another double struck, see D. & H., page 147 footnote. *All very fine, the last from the Hamer Sale*	4	3	5 0
128	—	**Stone,** *rev.* S.M. cypher, engrailed and plain edges, **N. 479** and **479a.** *Both very fine*	2	4	5 0

6 10 0 129 — Skidmore's, *rev.* OrNIMENt MAKEr; anchor; W. Hallan, N. 481, 483, 484, a; *rev.* PAYABLE AT SALISBURY; shield of arms; street view; Louis XVI; N. 486, 488, 489, 491, 492, 492b. *Mostly very fine, the last six tokens are from the Hamer Sale* 10

6 5 0 130 — **Skidmore's,** N. 493, 497a, 498, 503, 508, 513, 514 (2), 515, 516, 517. *Mostly very fine, several from the West and Hamer collections* 11

3 15 0 131 — Skidmore's, N. 519, 520, 521, 521a, 521 bis, 522, 522a (4), 522b (2), 523a, 523b (2), 524, 526. *Mostly very fine* 17

3 15 0 132 — Skidmore's, N. 480 (5), 492b, 527, 528, 528a, 529, 529a, 530, 531, 533. 534 and 535. *Fine* 16

SKIDMORE'S CHURCHES AND GATES.

6 10 0 133 — Flitwick, N. 537; Middlesex, N. 538a, 539, b, c, 540. 541, 542, 544, 545, 546, 547, 548a, 549a, 550; Churches, N. 551 to 555, 556a, 558, 559, 560, 1, 3, 4, 5, 6, 7, 9. *Mostly very fine* 39

1 15 0 134 — St. George's, Hanover Square, N. 590 in copper and tin, N. 591, 592a, 594. *Nearly all very fine, the first two from the Hamer Sale* 5

8 10 0 135 — Churches, N. 570, 1, 2a, 3a, 4, 5, 6, 7, 8, 9, 580, 1, 2, 3, 3a, 4, 4a. 5, 6, 7a, 8, 8a, 9, 595, 6, 7, 8, 9, 600, 1a, 2, 2a, 3, 5, 6a, 7, 9 and 610a. *Mostly very fine* 50

5 0 0 136 — Churches, N. 610a, 12, 13a, 14a, 15, 16, 17, 18, 19, 20, 21a, 22, 23a, 25, 26, 27, 28, 29a, 630a, 1, 2, 4, 6, 7a, 7b, 8, 9, 640 *rare*, 641, 2, 3a, 4, 4b and 5. *Mostly very fine* 43

6 0 0 137 — **Gates,** N. 646, 7, 9, 650, 650 bis, 1, 2, 3, 4, 7, 8, 9a, 661, 2a, 3; **Surrey Churches,** 664a, 5, 7, 8, 670, 1, 2, 4, 5a. *Mostly very fine* 29

7 10 0 138 — **Spence's,** N. 676, 7, 8a, 9, 680, 1a, 1b, 1c, 1d, 2, a, b, c, 3, 4, 5a, 5b, 5c, 6, 6a, 6b, 6c, 7, 8, 9, 690b, 690 bis, 691, 2, 3, 4, 5, 6, 8, 9, 700, 700b, 1, 2, 3, 4, 5, 6, 7, 8 and 9. and duplicates. *Mostly very fine* 86

7 15 0 139 — Spence's, N. 710, 1, 2, 3, 4b, 5, 6, 6a, 7, 8, 9, 720, 2, 3, 4, **British Liberty,** 725, 5a, 6, 6a, 7, 8, 9, 9b, 730, 730a, 1, 2, 3, 4, 5, 6, 7, 8, **Coining Press,** 740, 1, 2, 3, **Deserted Village,** 744, 5, 5b, 6, 7a, 8, 9, **Dog,** 750, 1, 1a *rare*, 2, 3, 4, 5, 5a, 6, and duplicates. *Mostly very fine* 92

140 —— Spence's, **Freeborn Englishman,** 759, bis; **English Slavery,** 760, 1; **C. J. Fox,** 762, 2a, 3, 3a, 3b, 4, 4b, 5, 6, 7, 8, 9, 9a, 770, 770a, 1, 2, 2a; **French Liberty,** 774; **Gordon,** 775, 6, 7, 8, 8a, 9, 780a, 1, 2. *Mostly very fine* 55 — 6 10 0

141 —— Spence's, **Maine Society Boy,** 783, 3a, 4; **Mendoza,** 785, 5a, 6, 7, 8, 9; **Odd Fellows,** 790b, 1, 3, 4a, 4b, 5, a, b, 6, 7, 7a; **Odd Fellows,** Quis Rides, 798, 800, 1, 2, 3, 3a, b, c, 4b, 4c, on varied size flans; 5a, 6, 7, 7a, 7c, 8, 8a, 8b, 9, 810. *Mostly very fine* 69 — 6 0 0

142 —— Spence's, **Bigining of Oppression,** N. 812, 4, 6, 7; **End of Oppression,** 818, 9, 820, 1, 1a, 2, 2a, 3, 4, 4a, 5, 6b; **End of Pain,** 827, 8, 9a, 830a, 1, 1a, 3, 3a, 4, 5, 6; **Noted Advocates,** 837, 8, **Pandora's Breeches,** 839a, 841; **a Pig,** 842, 2a, b, 3, 3a, 5 7, 8. *Mostly very fine* 69 — 10 10 0

143 —— Spence's, **Before the Revolution,** N. 849, 850, 1, 2, 2a, 3, 4, 5, 5a, **Sailor,** 857, 7a, 8; **Shepherd,** 860, 1, 1a; **Stag,** 862, 3, 4; **Thelwell.** 865, 5a, 6, 6a, 7, 8, 9, 871, 2a; **Horne Tooke, Esq.,** 875, 6, 7, 8, 9, 881; **Tree of Liberty,** 882, 3, 3a, 3b, 4, 5b, 6, 6a, 6b, 7, 8, 9, 9b, 890, 1, 2. *Mostly very fine* 88 — 10 10 0

144 —— Spence's, N. 866a, 872 (2), 876a, 878; N. 866a and 878 are struck in tin; **Turnstile,** 893, 5, 6, 7, 8, 9, 900. *Mostly very fine* 17 — 2 2 0

145 —— Spittle's; Stinton's; Whitfield's; William's; and miscellaneous Middlesex. *Fine, some scarce* 39 — 1 10 0

146 —— Summer's, N. 905, 6; Swainson's, N. 907; Whitfield's, N. 908, 9; William's, ENGLISH SLAVERY, N. 921. *Mostly very fine* 6 — 4 0 0

HALFPENNIES, NATIONAL, POLITICAL AND SOCIAL SERIES.

147 George III, *rev.* THE BRITISH SENATE, N. 941a; *rev.* DUTCH PRICES AT THE NORE, N. 943; others, N. 947, 951, 987a, 7c, 993, 994. *Mostly fine and rare* 12 — 3 10 0

148 The remainder of the series of National Halfpenny tokens, D. & H., pages 183 to 190 *Mostly fine* 134 — 5 5 0

149 "France," N. 1002, 3; Cabbage Society, N. 1006, 6c; Cooper's, N. 1007a, b; Erskine and Gibbs, silver proof of N. 1011. *Mostly very fine* 8 — 3 15 0

5	5	0	150	**Dimsdale,** obv. a deformed man, rev. inscription **N. 1009.** *Very fine, from the Shorthouse and Hamer cabinets*	1
3	15	0	151	Erskine and Gibb's; Fox's, N. 1014 (2); Map of France; General Convenience; Handel; Hardy; Industry; Loyal Briton's Newton; Romaine; and Slave. *Some very fine*	98
6	0	0	152	Stanhope, Stag, including N. 1043 in silver; Tooke and his Jury; Washington, N. 1049, 1050, 1, 2. *fine*	40
8	10	0	153	Farthings. Denton's, Harrison's, Ochards's, Pidcock's, Skidmore's, Spences. *Mostly very fine*	121
2	5	0	154	The remainder of the Farthing series. *Some very fine*	70

MONMOUTHSHIRE.

2	5	0	155	**Abergavenny,** N. 1; Monmouth, N. 2 and 3. *Very fine, the second very rare*	3

NORFOLK.

3	0	0	156	Threepence, Wroxham, 1797; Penny of Lynn, 1798, and another with plain edge, apparently unknown; Military Association (2). N. 1, 2 and 3. *Mostly in mint state, the second very rare*	5
5	5	0	157	Halfpennies, **Blofield,** N. 6 (3), another plated, 6 b (2), 7, 8, 9, 10, 11,; **Norwich,** N. 34, 36 and 38a. *The last poor, the others very fine*	14
3	10	0	158	—— Aylsham (1); Norwich (97), including duplicates. *Mostly very fine*	98
3	10	0	159	—— **Norwich Castle,** proof in silver of **N. 13.** *Very fine*	1
1	15	0	160	—— **Yarmouth,** N. 51, 52, 53a, 53c, 54, 54a; seven duplicates; and Farthing, N. 55a. *Mostly very fine*	14

NORTHUMBERLAND.

1	5	0	161	Pennies, **Newcastle,** Mather, Ironmonger, 1797, struck in copper and tin, N. 1. *Very fine and very rare*	2

162	—— **Mather, Ironmonger,** rev. inscription in eight lines, struck in tin, N. 2. *Very fine and very rare*	1	3	15	0
163	Halfpennies, **Newcastle,** Spence's series, N. 3, 3a, 4, 5, 6, 6c rare, 7, 7a, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 17a, 19, 20, 1, 1b, 2, 3a. *All very fine*	33	6	10	0
164	—— **Newcastle,** Racing Ticket, **N.24,** but with plain edge. *Fine and very rare*	1	6	5	0
165	—— Another in silver, rev. inscribed CHAS. I. BRANDLING, ESQ. *Pierced*	1	3	15	0
166	—— **North Shields,** N. 25, 26, 27; Farthings, N. 28 rare, 29 rare, 29a, 30, 30a, 31, 32, 33, 34, and 35. *Mostly very fine*	21	3	5	0

NOTTINGHAMSHIRE.

167	Shilling and Sixpence of **Arnold, N.3** and **4.** *Fine*	2	1	18	0
168	Halfpennies of Nottingham, including a plated token of N. 6 (10); Banbury (7); Rutland County, rare; countermarked tokens (10), and Northamptonshire halfpenny tokens (6). *Some fine*	34	3	0	0

SHROPSHIRE.

169	Halfpennies, **Boscobel,** N 1, 1a (2), one from the Hamer sale; N. 2, rev. ASSES RUNNING FOR HALFPENCE. *Probably unique, from the Norman and Hamer sales*	3	7	0	0
170	—— **Coalbrook Dale**, N. 3, and 6. *Both very fine*	2	4	0	0
171	—— Coalbrook Dale, N. 9, 10, 11, 12, 13, 14, another silver plated, 15, 16 and 17. *Mostly very fine*	17	2	0	0
172	—— Shrewsbury (17), Farthing N. 28; and countermarked pieces of Ludlow, etc. (9). *Some fine*	26	2	15	0

SOMERSETSHIRE.

173	Penny, **Yeomanry Cavalry,** *rev.* Arms of West Cowes, **N. 2.** *Very fine and very rare*	1	2	15	0
174	—— Guildhall, in copper, brass and white metal; Botanic Gardens, large and small flans, N. 4, and 5; M. Lamb & Son, Tea Dealers and Grocers, N. 8 (2), and 8a. *Very fine*	11	2	7	6

3	5	0	175	Halfpennies, **County,** N. 24; **Bath,** N. 32, 33, 54, 55, 63a, 64, 64a. *All fine*	10
5	5	0	176	—— **Bath,** N. 69, 70, 2, 3, 3a, 4, 5, 6, 7, 8, 8a, 9, 80, 2, 3, 84. *All very fine*	19
2	10	0	177	—— The remainder of the collection of Bath Halfpenny tokens. *Some scarce*	
8	10	0	178	—— **Bridgewater,** silver proof of **N. 86.** *Brilliant condition, from the Hamer Sale*	1
3	10	0	179	—— **Bristol,** *obv.* spire of church before inner circle was added, **N. 88a.** *Very fine, from the Davis and Hamer Sales*	1
1	12	0	180	—— Bridgewater (9); Bristol, including N. 92 and 98 (18); Crewkerne (2); Dunkirk, including four of the error "DUNKIKRE" (8); Yeovil (1). *Some very fine*	38
1	10	0	181	Farthings of **Bath,** including several duplicates. *Some very fine*	15

STAFFORDSHIRE.

4	0	0	182	Penny, Litchfield, Richard Green, *rev.* West Porch of the Cathedral, N. 2; Stafford, N. 3, 4, 5; Tamworth Castle, edge THE HOUSE OF JOHN HARDING, etc., N. 9; another, *obv.* arms of the City of Litchfield, *rev.* view of Cathedral, not recorded in D. & H. *All very fine*	6
3	15	0	183	—— **Tamworth Castle,** trial of the unfinished obverse die, **N. 6.** *Very fine*	1
3	10	0	184	—— **Tamworth Castle,** trial of a further advanced state of the die, **N. 7.** *Very fine*	1
3	15	0	185	—— **Tamworth Castle,** with plain edge, **N. 9a.** *Very fine, only four known*	1
2	0	0	186	Halfpennies, Leek, including N. 16a (21); Litchfield (5); Stafford (5). *Some very fine*	31
3	0	0	187	—— **Tamworth,** proof in tin, from the unfinished dies, **N. 22.** *Very fine, from the Norman and Hamer Sales*	1

188 —— Tamworth, N. 23 (2); Tipton, N. 24; Wolverhampton, N 26; Farthings, Lichfield, N. 27, another in tin, 28, 29 in tin; Stafford, N. 30. *Mostly very fine* 9 — 2 17 6

SUFFOLK.

189 Pennies, Bungay, N. 1, 1a, 2, 3; Bury, N. 4 (2), 4a; Hoxne, N. 6a (2). *Very fine* 9 — 3 12 6

190 —— **Ipswich,** impression in tin of the obverse of **N. 9,** showing the cracked die. *From the Norman and Hamer sales* 1 — 2 15 0

191 —— Ipswich, Condor's N. 10, 11, 12, 13, 14; Woodbridge, N. 15 (2), and another. *All very fine* 8 — 3 5 0

192 Halfpennies, **Blything,** sword points to "O" of Suffolk, **N. 18.** *Very fine, and rare* 1 — 5 5 0

193 —— **Blything,** silver proof of **N. 19.** *Brilliant* 1 — 1 0 0

194 —— **Bungay,** rev. books and MSS., **N. 20.** *Very fine. From the Waters and Hamer collections* 1 — 3 10 0

195 —— Beccles (5); Blything (5); Bungay (24); Bury (26); Haverhill (5); Hoxne (6); Ipswich (5); Lowestoft (3); Sudbury (11). *Nearly all very fine* 90 — 3 0 0

SURREY.

196 Penny, **Lambeth,** Sir George Cook, rev. inscription, **N. 1;** another rev. French Liberty, edge WE PROMISE TO PAY, etc., **N. 2a.** *Both very fine. The last very rare, from the Hamer sale* 2 — 1 0 0

197 Halfpennies, Bermondsey, N. 6; Croydon, N. 7, 8; Guildford, N. 9; Lambeth, N. 11, 13, 14; Farthings, Lambeth, N. 16, 17, 18, 19, 20, 21, 22, 23; and several duplicates. *Mostly very fine* 25 — 1 10 0

SUSSEX.

198 Halfpennies, Battle, N. 1; Brighton, N. 6, 7, 8, 9 (2); Horsham, N. 27, 27a, 28, 29, 29a, 30, 31, 32; Rye, N. 36, 38. *All very fine* 16 — 7 0 0

199 —— The remainder of the collection of Sussex Halfpennies, Brighton, Chichester, Eastbourne, East Grinstead, Frant, Hastings, Northiam and Winchelsea. *Fine* 57 — 5 0 0

END OF FIRST DAY'S SALE

Second Day's Sale:

Friday, November 17th, 1944

Commencing at 1 p.m.

WARWICKSHIRE.

			Lot		
3	3	0	200	**Birmingham Workhouse,** Halfcrown, in copper, brass and plated, the last countermarked "W"; Eighteenpence, obv. beehive: Shilling, bust of Nelson, N. 1, 1a, 2a, 3, 4: County Pennies, N. 6 (3). *Mostly very fine*	10
3	10	0	201	**Birmingham Workhouse,** Shilling, 1799, obv. beehive, **N. 5.** *Very fine and very rare, said to be only three known*	1
4	0	0	202	Penny, **Greathead's,** obv. three men in a cart under gallows, rev. as if from the Temple Bar, etc., **N. 7.** *Very fine and very rare. From the Hamer sale*	1
4	0	0	203	—— **Greathead's,** obv. similar, rev. from a differently spaced die, **N. 8.** *Very fine,* t*xceedingly rare*	1
5	0	0	204	—— **Greathead's,** rev. similar. The "A" of "AS" over first limb of "M", and "O" of "ON" over "R" and "U" of "TRUNK". **N. 9.** *Very fine and exceedingly rare. From the Hamer sale*	1
1	2	0	205	—— Similar token as last, struck in tin, **N. 9.** *Very fine. From the Hamer sale*	1
1	1	0	206	—— Another as last, struck in tin, **N. 9.** *Very fine*	1
3	5	0	207	—— **Greathead's,** obv. the bar of the gallows extends under GREATHEADS, rev. as last, **N. 10,** struck in white-metal. *Fine and very rare*	1
2	8	0	208	**Loggerheads,** three men hanging from gallows, rev. AS IF FROM NEWGATE CELLS, etc. **N. 11,** on large and small flans. *Extra fine and very rare. The last from the Hamer sale*	2

209 —— **Hancock,** striking in tin of the obverse of N. 16, rev. blank, **N. 15.** *Only four struck, very fine. From the Davis and Hamer sales* 1 — 3 5 0

210 **Hancock,** rev. THIS UNPARALLED PRODUCTION OF EARLY GENIUS, etc., **N. 16.** *Only eight struck. Very fine* 1 — 4 10 0

211 —— **Hancock,** rev. THE WORK OF JOHN GREGORY HANCOCK, etc., edge inscribed, **N. 17.** *Extremely fine* 1 — 1 5 0

212 —— **Hancock,** obv. DIVA BRITANNIÆ, rev. blank, **N. 18.** *Very fine and very rare. From the Davis and Hamer sales* 1 — 1 12 0

213 —— **Hancock,** obv. as last, rev. THE WORK OF JOHN GREGORY HANCOCK, etc., **N. 19.** *Extremely fine, only three known* 1 — 2 1 0

214 —— **Welch,** trial striking of the unfinished obverse die of N. 24, rev. floral circle, **N. 22.** *Very fine and unique. From the Hamer sale* 1 — 2 0 0

215 —— **Welch,** trial striking of die nearer completion, rev. blank, **N. 23.** *Very fine and unique. From the Hamer sale* 1 — 3 0 0

216 —— **Welch,** obv. THE WORK OF JOHN GREGORY HANCOCK, AGED 9 YEARS, bust to left, **N. 24.** *extremely fine* 1 — 1 10 0

217 —— Thos. Johnson, Perrins, Kempson, Welch, Wyon, The Birmingham Poet, Jacob the Auctioneer: N. 12, 13, 20, 21, 25, 30, 31. *Mostly very fine* 14 — 1 10 0

218 —— **Warwickshire Yeomanry,** 1799, rev. inscription in six lines, edges inscribed "PROTECT," **N. 27.** *Extremely fine and very rare* 1 — 5 0 0

219 —— **Warwickshire Yeomanry,** 1709, rev same as last, edges inscribed "PRESERVE," and plain, **N. 27a** and **27b.** *Both very fine. From the Hamer sale* 2 — 5 0 0

220 —— **Warwickshire Yeomanry,** 1799, fasces and laurel on reverse, edge ARMED TO PRESERVE, etc., **N. 28.** *Very fine, only four struck* 1 — 5 15 0

5 5 0 221 —— **Warwickshire Yeomanry,** 1799, as last, but edge plain, N. 28b; Presentation of Colours to the Birmingham Association, rev. row of gibbets, **N. 29.** *Both very fine and rare* 2

3 0 0 222 —— Priestly copper (2), silver, tin and gilt; Sedition, copper (4), and white metal; Society for Free Debate; Union Mill, 1796, copper (9). N. 32, 33, 34, 35 and 37. *Mostly very fine* 21

5 5 0 223 —— **Coventry,** view of a church, rev. interior, **N. 38a,** struck in silver and copper. *Both very fine* 2

3 15 0 224 —— **Coventry, Philemon Holland,** trial striking in tin of the obverse die of N. 41, rev. blank, **N. 39 bis.** *Very fine and very rare* 1

225 —— **Coventry,** obv. blank, rev. trial striking in tin of the unfinished reverse die of **N. 41.** *Very fine* 1

7 0 0 226 —— **Philemon Holland,** rev. FREE SCHOOL, COVENTRY, **N. 41,** proof in silver. *Very fine* 1

1 10 0 227 —— Another similar, but struck in copper 1

11 10 0 228 —— **Philemon Holland,** as above, but with three boys playing marbles, **N. 42.** *Very fine, only six struck* 1

3 3 0 229 —— **Philemon Holland,** rev. book, trial in tin of the unfinished die, **N. 43.** *Very fine, only four struck. From the Norman and Hamer cabinets* 1

3 5 0 230 —— **Philemon Holland,** rev. book, inscribed "WITH ONE SOLE PEN," etc., **N. 44.** *Only four known, extremely fine* 1

2 12 6 231—Halfpennies, County, N. 48; Birmingham N. 50d, 55, 56, (2), 60b, and Barker's N. 64a. *The last very fine, the others fine* 7

1 0 0 232 —— **Birmingham, Barker's,** rev. G.B. cypher, edge inscribed, **N. 64.** *Very fine and rare* 1

1 12 0 233 —— **Barker's,** bronze proof with plain edge, **N. 67a;** another in tin, **N. 67b.** *Both very fine* 2

234	——	**Barker's, N. 68,** in bronze and tin. *Very fine. Both from the Hamer sale*	2	2	1 0
235	——	**Barker's, N. 68;** another with head of Mercury, rev. ruins of a pyramid, **N. 69.** *Both very fine*	2	2	10 0
236	——	County, Birmingham, Birmingham Copper Co., etc.; the collection of Halfpence; including a few gilted tokens. *Many fine*	173	4	0 0
237	——	Bissett's N. 120 (3); Clark's, N. 122 (3); Donald & Co., N. 123 (3).	9	1	10 0
238	——	**Garbett's, N. 125, 126** and **127.** *All very fine and rare. From the Lincoln sale* (lot 402.).	3	6	0 0
239	——	Hallan's, N. 128, 128a, 131, 133, 134, 135, 136, 137, 139, 139a; and six duplicates. *Mostly very fine*	16	5	10 0
240	——	**Hancock's** "Sir Original," rev. PRODUCETH WEALTH, **N. 140;** W. Shakespeare, rev. PRODUSETH WEALTH, **N. 142;** another rev. PRODUCETH WEALTH, **N. 143.** *First and last very fine. The last from the Hamer sale*	3	4	10 0
241	——	Hickman's N. 144, 144b, 146; Lutwich's, 219, 219b, 220, 220c; and a number of duplicates. *Mostly very fine*	21	2	7 6
242	——	Kempson's Birmingham Buildings, N. 147, 8, 150, 1, 3, 4, 6, another brass, 7a, 9, 160, 2, 4, 5, 7, 9, 171, 2, 4, 5, 7, 180, 1, 4a, 6, 8, 9,, 191, 2, 4, 5, 7 rare, 7a, another brass, 200, 2, 3, 5, 6, 8, 210, 2, 3, 5, 6, 8, 8a. *All very fine, some rare*	47	4	5 0
243	——	Kempson's, Birmingham Buildings, duplicates of the preceeding lot. *Mostly very fine*	45	3	5 0
244	——	Priestley, 221a; Pye, 223; Skidmore, 224 (2), 224b. *Very fine and rare*	5	2	15 0
245	——	Nickson's, obv. figure holding book, **N. 304;** figure holding deed with seals, **N. 306.** *Both very fine*	2	1	17 6
246	——	Sharp's, rev. unfinished impression of 312, struck in tin. **N. 311.** *Only two known*	1	2	12 6

1	15	0	247	——	Sharp's, proof in silver of **N. 312.** *Brilliant state*	1
3	0	0	248	——	Sharp's, 312; Meriden, 315 (3), 316; Newton, 317; Nuneaton, 318. *All very fine*	7
7	15	0	249	——	Coventry, Lady Godiva Halfpennies, including some scarce varieties. *Some very fine*	59
8	0	0	250	——	Kempson's Coventry Buildings, N. 256, 7, 8, 9, 260, 1, 2, 3, 4, 5, 6a, 7, 7a, 8, 9, 270, 1, 2, 3a, 4, 5, 6, 7, 8a, 9, 280, 1, 2a, 3, 4, 5, 6, 7, 8, 8a, 9, 290, 1, 2, 3, 3a, 5, 5a, 6, 7c, 8, 9, 9a, 300, 2, 2a,; and a number of duplicates. *All very fine*	65
7	0	0	251	——	**Kempson's, N. 272** and **293a**, both struck in silver. *Very fine*	2
2	2	0	252	——	Stratford, N. 320a, 321, 322, 323, 324, 325, 326, 327, a, b, c, f, 330a, 331; and a number of duplicates. *Some very fine*	22
1	2	0	253	——	**Wilkinson,** rev. FINE SILVER, a barge, **N. 337,** and another. *The first very fine*	2
1	6	6	254	——	**Wilkinson,** N. 336, 338, 345 (2), 347. *Very fine. All, except one, from the Hamer sale*	5
2	0	0	255	——	**Wilkinson,** N. 359, another gilted, 359 bis, 367, 422, 438; and two duplicates. *Some fine*	8
2	12	6	256	——	Wilkinson, "Iron Master" Halfpennies, apparently all different. *Some very fine*	126
1	12	0	257	——	The remainder of the collection of Wilkinson's Halfpennies. *Some very fine*	97
3	5	0	258		Farthings, Birmingham 475, 476a, another brass, 477 rare, 478, 478a, 479, 481, 481a, 482; Stratford 484; and a number of duplicates. *Mostly very fine*	24

WESTMORLAND.

2	2	0	259		Pennies, **Kendal,** N. 1, 1a, 2. *Very fine*	4
1	7	0	260		Halfpennies, **Kendal,** 3, 4, 4a, 5, 5a, 5c, 6, 7; and several duplicates. *Some very fine, several from the Hamer Sale*	18

WILTSHIRE.

261 Halfpennies, County, N. 1; Devizes, N. 2, 2a, b, c; Holt, N. 3, 3a, 4, 5, 6, 7, 8, 9, 10, 11; and eight duplicates. *Very fine* 23 — 4 5 0

262 —— **Salisbury,** N. 12 (2), 12a (2), 13, 21 (5), another plated, 21b. *Mostly very fine* 13 — 3 0 0

WORCESTERSHIRE.

263 Pennies, County, Dudley, Eversham, N. 1, 3 (2), 4, 5, 6. *All very fine* 6 — 3 5 0

264 Halfpennies, Dudley, N. 7, 8, a, b, 9, 10, 11, 12, 13, 14, 14b, 15b, 16, 16a, 17b, 18, 19, 20; Hagley, 21, 22a; and two duplicates. *Mostly very fine* 22 — 3 15 0

265 —— Kidderminster, N. 23 (2), 26a, 27, 29; Stourbridge, N. 32 (2). *All very fine* 7 — 4 0 0

266 Farthings of Worcester, apparently all different. *Mostly fine* 18 — 2 0 0

YORKSHIRE.

267 Penny, **Bolton Castle**. *rev.* TIME DESTROYS ALL THINGS, 1797, **N. 1**. *Extremely fine* 1 — 8 8 0

268 —— Bolton Castle, Fountain Abbey, Malton, Sheffield, N. 1a, 2, 3, 4d. *The first three very fine* 4 — 8 0 0

269 —— **Sheffield,** *obv.* oval shield, *rev.* lion rampart, REVOLUTION PENNY, **N. 6.** *Very fine* 1 — 5 10 0

270 Halfpennies, County, N. 8; Bedale 9a, 9c (2); Beverley 13; Huddersfield 15 (3), 15a. *Mostly very fine* 9 — 3 10 0

271 —— Leeds, Birchell's, N. 28, 28a; Brownbill's, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41; and two duplicates. *Some very fine* 15 — 2 18 0

272 —— Hull (35); Leeds, Brownbill's and Paley's (28). *Mostly fine* 63 — 3 10 0

273 —— Sheffield and York, the remainder of the Halfpenny tokens, including a number of duplicates. *Mostly fine, some scarce* 24 — 3 0 0

ANGLESEY.

2	15	0	274	Pennies, 1787, N. 3, 4, 5, 6, 9, 9a, 11; and three duplicates. *All very fine*	10
2	12	6	275	—— 1787, struck in silver, *rev.* cypher as before, D.I. above, date below, edge inscribed, **N. 9a.** *Fine*	1
3	0	0	276	—— 1787, N. 13, 15, 15b, 16, 16a. *Very fine*	5
2	2	0	277	—— 1787, including some scarce pieces. *Mostly very fine and varied*	60
2	2	0	278	—— 1787 and 1788, including varieties and edges. *Mostly very fine*	90
2	2	0	279	—— 1788 to 1791, including some scarce varieties. *Mostly very fine*	75
3	3	0	280	—— *rev.* acorn as stop, **N. 240;** another, with sprig of oak above cypher, **N. 250;** 1790 below cypher, **N. 251;** another without stars on edge, **N. 251b.** *Very fine, N.* 251 *from the Hamer Sale*	4
2	15	0	281	—— 1790, all with " W " on truncation of neck, N. 252, 252b, 252c: and three duplicates. *Very fine*	6
4	5	0	282	—— Without date, **N. 256** on large and small flans; REVOLUTION PENNY, **N. 260;** Stanhope Noble 1788, **N. 262.** *Very fine*	4
4	15	0	283	—— **Mules,** *rev.* oval shield and flags, another *rev.* William III, **N. 264, 265;** Halfpenny 1788, *rev.* inscribed cypher, **N. 270a.** *Very fine*	3
2	6	0	284	Halfpennies, 1787, N. 266, 267, 268; 1788, N. 270. *All extremely fine and rare, the last from the Hamer Sale*	4
1	18	0	285	—— 1788, N. 270, 271 (2). *All extremely fine, last from the Hamer Sale*	3
1	16	0	286	—— 1788. N. 277, 309 plain edge, 339; 1790, N. 380. *All, except one, very fine*	4
1	8	0	287	—— 1790, N. 384, 385; 1791, N. 390, 419. *All very fine, the second from the Hamer Sale*	4

288	—— Muled Halfpennies, D. & H., pages 391 and 392. *Many fine, some scarce*	27	1	15 0
289	—— **Paris Miners,** Halfpennies, D. & H., pages 393 to 395. *Many fine, some scarce*	54	2	0 0
290	—— The remainder of the collection of Anglesey Halfpennies, and a number of duplicates. *Mostly fine and scarce*	178	2	10 0
291	Farthings, usual type, 1788, 1789 and 1791; Muled Farthings (10). *Mostly very fine, some scarce*	16	2	18 0

WALES.

292	Halfpennies, **Carmarthen,** *obv.* interior of Iron Works, *rev.* blank, **N. 1, 3;** and **Bangor, N. 1.** *All very fine, from the Bliss collection*	3	1	5 0
293	—— **Glamorgan,** N. 1, 3, a, b, c, and 4. *All very fine, the first rare*	6	2	12 6
294	—— The remainder of the Welsh Halfpennies of North Wales, Carmarthen and Glamorgan. *Mostly fine*	67	2	10 0
295	Farthings of North Wales (22), South Wales (30), and two others. *Many fine*	54	2	1 0

SCOTLAND.

296	Shillings, **Dundee,** Forfarshire, **N. 1, 2,** 3 struck in copper. *First very fine, and are from the Hamer Sale*	3	5	0 0
297	—— **Dundee,** struck in silver, **N. 1, 3, 4 (2).** *Extra fine, the first from the Hamer Sale*	4	4	5 0
298	Pennies, Dundee, N. 3 (3), 6; Inverary Castle, Argyllshire, N. 2. *All very fine*	5	1	14 0
299	—— **Kirkcaldy,** Fifeshire, **N. 1; Lock Leven,** Kinross-shire, **N. 1.** *Both extremely fine*	2	2	15 0
300	Halfpennies of Aberdeen, Brechin, Dundee, Forfar, and Montrose. *Mostly fine, some scarce*	59	5	0 0
301	—— **Dundee,** Forfarshire, **N. 16,** struck in silver. *Fine*	1	4	5 0

2	10	0	302	—— **Ayrshire**, N. 3 (4), 5, 7, another in white metal. *All very fine*	7
5	10	0	303	—— **Ayrshire, N. 3,** proof struck in silver. *Extremely fine*	1
3	0	0	304	—— **Ayrshire, N. 5,** proof struck in silver. *Extremely fine*	1
3	10	0	305	—— Burntisland (2); Inverness (17); Gatehouse (2); Glasgow (52); including a number of duplicates. *Mostly fine*	73
2	15	0	306	—— **Edinburgh,** *obv.* tower in oval, *rev.* Buck's head, **N. 5.** *Very fine*	1
11	0	0	307	—— **Edinburgh,** proof in silver of Anderson's, **N. 8.** *From the Norman and Hamer Sales, extremely fine*	1
1	16	0	308	—— **Edinburgh,** Sanderson's, **N. 53, 54;** Wright's, **N. 57,** all in brass, *fine. First two from Hamer Sale, the last from the Bliss collection*	3
5	5	0	309	—— Edinburgh, Anderson Leslie & Co., Archibald's, Campbell's, Harrison's, Hutchinson's. *Mostly fine*	132
3	0	0	310	—— Edinburgh, Register Office (7); Leith (11); Perth (18). *Mostly fine*	36
1	0	0	311	—— **Perth**, striking in silver of **N. 4.** *Extremely fine*	1
2	0	0	312	Farthings, Dundee, N. 39, 40, 41, 42, 43; Anstruther, N. 4; Haddington, N. 1, 3; East Linton, N. 4; and three duplicates. *Mostly fine*	12
2	10	0	313	—— **Glasgow,** N. 25, 26 pierced, 27, 42, 43, 52; **Edinburgh,** N. 72, 75, 79, 82, 84 bis, 88, 89, 90, 95 and 96. *Mostly fine, and rare tokens*	16
7	10	0	314	—— The remainder of the Scottish Farthing tokens. *Many fine, some scarce*	146

IRELAND.

2	16	0	315	Pennies, **Dublin**, *obv.* TO PREVENT THE ABUSE OF CHARITY IN THE CONSUMPTION OF WHISKY, etc.; another, PAYABLE AT THE PAWNBROKERS OFFICE, BISHOP ST., **N. 1, 4.** *Very fine*	3

316 **Charleville**, thirteenpence, 1802, *rev.* PAYABLE AT TULLAMOORE, etc., **N. 1** and **2**. *Very fine* 3 — 1 10 0

317 Halfpennies of Cork (21); Drogheda (4). *Many fine, those of Drogheda rare* 25 — 2 12 6

318 —— **Dublin,** N. 7a, 12, 14, 15a, 16, 19, 21, 22b, 23, 23b, 23c, 25, 26, 28, 28a; and five duplicates. *All fine, some rare* 20 — 3 15 0

319 —— Dublin, Camac, Kyan and Camac, Halfpennies. *Some fine, many scarce* 140 — 2 12 6

320 —— Dublin, the remainder of the Camac, Kyan and Camac, Turner Camac Halfpennies. *Mostly fine, many scarce* 115 — 1 5 0

321 —— Dublin, Cornwall's Fyan's "H" series, H. S. & Co. *Mostly fine* 63 — 1 10 0

322 —— Dublin, L. & R. (14); M.F.W. (3); Pantheon (7); Parker's (21); R.L.T. & Co. (40); Hibernia (1); W.F.B. & Co. (4); including a number of duplicates. *Some fine* 90 — 3 5 0

323 —— **Munster,** N. 1a, 2a, 3, 5, 6, 7a, 8a, 9, 10, 12, 14, 15, 19; and four duplicates. *Mostly very fine* 17 — 3 15 0

324 —— Enniscorthy (21), and gilt proof of N. 2; Cronebane, D. & H., pages 524 to 530, including a number of duplicates. *Many fine, some scarce* 110 — 3 3 0

325 —— Cronebane, N. 64, 65, 66, 67, 68, 68a, 72a; gilt proofs of N. 3, 18; and three duplicates. *Mostly very fine and rare* 12 — 1 5 0

326 —— The remainder of the Cronebane Halfpennies, D. & H., pages 531 to 535; and two others. *Some fine* 68 — 1 10 0

327 Farthings, Dublin, N. 385, 389 bis, 394, 397, 400, 402, 403, 405, 408; and three duplicates. *All very fine and rare* 12 — 2 0 0

328 —— Remainder of the Farthing tokens, including Bryens, Hutton's, and Murphy's, of Dublin. *Mostly very fine* 26 — 2 4 0

NINETEENTH CENTURY TOKENS.

Numbers for Tradesmen's Silver Tokens refer to Dalton.

The other references are to Davis.

BANK TOKENS.

14	0	0	329	AE	Shield dollars of 1798, copper bronzed proofs, varied	3
6	15	0	330	AR	Britannia silver dollar 1804, five shillings extra fine, two in proof state	4
6	5	0	331	AR	Similar five shilling dollars, very fine, two in proof state	5
7	5	0	332	AE	Copper bronzed proofs, with variations of the Britannia dollar 1804	4
9	10	0	333	AE	Similar bronzed proofs, one with bust of King to left	5
6	10	0	334	AR	Garter dollar 1804. *Very fine and rare*	1
14	0	0	335	AR	A similar piece and in copper with K on truncation. *Very fine*	2
10	0	0	336	AE	Dollars 1811, five shillings and sixpence, busts to left, one with five and the other with six berries in wreath. *Very fine*	2
14	0	0	337	AE	Five shillings and sixpence, 1811, a fine proof on gilded blank	1
9	10	0	338	AE	Similar proofs, copper and white metal bronzed, both with bust of King to left	2
14	10	0	339	AE	Bank Token 5s. 6d., 1811, within a wreath, I.P. beneath, obverse bust of King to left, proof state (3), and impression of obverse in lead bronzed	4
8	10	0	340	AR	Bank of Ireland Token six shillings 1804 (2), and two in copper-bronzed proofs	4
6	10	0	341	AR	Bank of England Tokens, three shillings 1811 (4), 1812; second issue 1812 (2), 1813, 14, 15, 16. *All very fine*	11
6	10	0	342	AR	Bank of England Tokens, one and sixpence, 1811, 1812; second issue 1813 (2), 1814, 1815, 1816 (2). *Very fine*	8
12	10	0	343	AR	Pattern Bank of England 1812 for NINE PENCE, in mint state. *Very rare*	1

344 .R Irish Bank Tokens for thirty pence (2), for ten pence 1805 (4), 1806 (2), second issue 1813, for five pence 1805, 1806. *Very fine* 11 — 3 0 0

SILVER PROVINCIAL TOKENS.

345 .V **Berkshire,** Reading, gold token for forty shillings, obverse bust of King Alfred, 1812. *Very fine and very rare* 1 — 23 0 0

346 .S Striking in silver of the forty shilling token from the Hamer cabinet, *fine and very rare*, said to be only two known 1 — 15 0 0

347 .R Reading, Nos. 3, 4, 5, 6, 7. *Fine and rare* 5 — 2 8 0

348 .R **Buckinghamshire,** High Wycombe shilling 1811; Cambridgeshire, March shilling 1811; Cheshire Nantwich shilling, Stockport 4, 5, 7, 8; **Cornwall,** 1, 2, 4, 7, 10. *Fine, some rare* 12 — 5 10 0

349 .R **Derbyshire** 3, **Devonshire** 1, plain and milled edges, 2, 3, 4, 5, 6, 11, 12, 13, 14, 15, 16, 17, 19. *Very fine* 16 — 10 10 0

350 .R **Dorsetshire,** 1, 2, 4, 5, 6, 7, 8, 10, 13, 21, 22, 26, 28, 29; **Durham** 1, 2 two. *Very fine* 17 — 4 5 0

351 .R **Gloucestershire,** 1 two, 4, 5, 6, 7, 8, 10, 11; **Hampshire,** 1, 2, 5, 6, 6 bis, 7, 10, 11, 12, 15, 16 (3), 18 (2), 20 (3), 24, 25, (2); 26, 28 (2), 31, 32, 34, 35, 36, 37, 38, 39, 41. *Some rare, very fine* 42 — 15 10 0

352 .R **Hereford** 1 (2), 2, **Kent** 1; **Lancashire** 2, 3 (2), 6, 7, **Leicestershire** 1 (2), 2, 6, 7. *Fine* 14 — 4 10 0

353 .R **Lincolnshire** 1, 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17 (2). *Fine and rare* 16 — 11 0 0

354 **Middlesex** 1, 5, 6, 8, 9 (3), 11 (2), 14, 15 (3), 17, 19, 21 (2), 24, 26, 29, 31, 33 (3), 35, 36 (3), 37, 38, 41, 44, Piddings Office, Cornhill (2). *Fine* 34 — 11 0 0

355 **Norfolk,** 1, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17; **Northampton** 3 (2), 5, 6. *Very fine* 17 — 11 10 0

356 **Northumberland,** 1 (2), 4, 5, 6, 8, 10 (2), 11 (2), 12, 13, 14; **Nottinghamshire,** 2, 3, 4, 5, 6, 8. *Very fine* 19 — 6 10 0

8	10	0	357	**Somersetshire,** 1, 5, 10 (2). *Fine*	4
7	10	0	358	**Somersetshire,** 11, 13 (2), 15, 16. *Fine*	5
4	0	0	359	**Somersetshire,** 17, 18, 19, 21, 23 (2), 24, 25, 26, 27, 28 (2), 31, 34, 38, 39, 40 (2). *Fine*	18
7	0	0	360	**Somersetshire,** 37, 42, 45, 47, 48, 49, 51, 52, 53, 54, 55, 57, 58, 59, 60, 63, 64, 65, 66, 67, 70, 71. *Fine*	22
8	0	0	361	**Staffordshire,** 2, 3, 4, 6, 8, 10, 11, 12, 13, 15; **Suffolk,** 2, 4, 5, 7, 8. *Very fine*	15
9	0	0	362	**Surrey,** 2. 4, both rare; **Sussex,** 1, 5, 7, 8, 9, 10, 11, 12, 13. *Very fine, rare*	11
1	5	0	363	**Sussex,** 14, 15, 16, 17 (2). *Rare*	5
29	0	0	364	**Warwickshire, Halfcrown, Edward Wright, Birmingham,** Dalton, No. 4. *Extremely fine and rare*	1
3	10	0	365	**Warwickshire,** 2, 6, 7 (2), 8, 9, 10 (2), 12 (2), 13, 14, 15, 17, 18, 19, 20, 22, 23. *Fine*	19
28	0	0	366	**Wiltshire, STAVERTON halfcrown,** a very fine example of this rare piece, Dalton, No. 6	1
3	0	0	367	**Wiltshire,** 1, 2, 3, 5; **Worcester,** 1. *Very fine*	5
6	10	0	368	**Yorkshire,** 1, 2, 3, 4, 5, 6, 7, 8, 9 (2), 10, 11, 12, 13, 14, 15, 16, 17, 18. *Fine*	19
7	0	0	369	**Yorkshire,** 21, 22, 23, 24, 25, 30 (2), 31, 32, 33, 34, 35, 36, 38, 42, 48, 50, 53, 56	19
26	0	0	370	**SHEFFIELD,** *A* half guinea 1812. *Very fine and extremely rare*	1
6	10	0	371	**Yorkshire,** 57, 58, 60, 61, 63, 64, 66, 67, 68, 72, 73, 75, 76, 77, 79, 80, 83, 84, 86, 87, 88, 89, 91, 93, 94, 95, 96. *Some numbers difficult to identify, generally fine*	27
2	10	0	372	**Wales, Brockerock** 1, **Carmarthen** 1, 3, Flint 1, 3 (2), 4 (2), 6 (2), 7. *Fine*	11

373		**Glamorgan**, 1, 4, 6, 8, 10, 13, 14, 15, 16, 18; **Montgomery** 1; **Pembroke** 1. *Fine*	12	9	10	0
374		**Isle of Man,** Douglas Bank Token, one shilling, British 1811. *Very fine and rare*	1	8	10	0
375		**NOT LOCAL**, 2, 7, 8, 10, 14, 15, 17, 18, 19, 20; DUBLIN, 5, 8, 9; JERSEY, 2, 3. *Very fine*	15	11	0	0
376		South Shields, silver and copper, obverse countersunk shield with ship, So. Shields, from the Bliss and Macfadden collections	2	10	0	0
377	Æ	**Cornwall,** West Wheal Mine, Penny, the rare variety reading WEST WHEEL. **15.** *In brilliant state from the Hamer sale*	1	7	10	0
378	Æ	—— Others, 12, 13, 14, 16, 17 *rare*, 18 *rare*, 19, 20, 23, etc. *Fine*	12	1	12	0
379	Æ	**Devonshire,** Tavistock Penny, 23, 24, 25; Durham, Stockton, 6; Essex, Landore, 4, 5, 6, 7, 8, 14, 15 bis, 16. *Some fine*	12	1	1	0
380	Æ	Pennies of Gloucestershire (3); Hampshire (3); Norfolk (3); Nottinghamshire (9); etc. *Mostly very fine*	20	1	1	0
381	Æ	**Somersetshire**, Pennies of, Bath (5); Bristol (28); etc. *Mostly fine*	37	2	10	0
382	Æ	**Staffordshire** Pennies, 17, 19, 21, 22, 23, 24, 26, 32, 34, 35, 37, 38, 39, 42, 43, 44, 45, 47, 48; and two duplicates *Mostly fine*	21	1	6	0
383	Æ	—— Pennies, 51, 2, 3, 5, 6, 8, 62, 3, 5, 6, 7, 9, 71, 4, 5, 7, 8, 9, 80, 1, 2, 3, 4, 6; and two duplicates. *Mostly fine*	26	1	15	0
384	Æ	—— **Perry Barr,** Token of William Booth, a very fine original piece, and a specimen of the forgery, **90** and **91.** *Both from the Hamer sale*	2	2	4	0
385	Æ	—— Pennies, Lichfield 88; Potteries 92; others, 89, 94, 5, 6, 7, 9, 100, 2, 5, 6, 7, 8, 110, 1, 6, 8, 120, 1, 2, 3, 4; Suffolk, 14, 15; Surrey 5; and two duplicates. *Mostly fine*	28	2	2	0

15	0	0	386	Æ	Warwickshire, **Birmingham Workhouse Sixpence D. 28.** From the Chetwynd, Batty, Davis and Hamer cabinets. *Very fine and rare. Weight 5 oz. 1 dwts. 5grs.*	
12	0	0	387	Æ	—— **Birmingham Workhouse Sixpence,** similar to last. *From the Davis cabinet. Very fine and rare. Weight 5oz. 4dwts. 16grs.*	1
2	2	0	388	Æ	—— Pennies, County, 27; Birmingham Workhouse, 37, 38, 39, 41, 42, 43, 44; Gibson 46; Thomason 48; Birmingham and Neath 49 to 55; Risca 57 to 60, 65, 6, 7, 9, 71, 73 to 76; Birmingham and Sheffield 79 to 82; Birmingham and S. Wales 86 to 91; Birmingham and Swansea 92 to 98; Birmingham and Warwickshire 99 to 105. *Many fine*	65
2	2	0	389	Æ	—— Penny 1811, by Wyon, two specimens of D. 36, one milled other with plain edge; and copper gilt proof of Thomason's D. 48. *All very fine, the first two rare*	3
1	14	0	390	Æ	Worcestershire, Pennies, Dudley 3, 4, 6, 7, 8; Lye 9, 10, 11; Reddich 12, 13; Worcester 14, 15, 17, 18, 19, 20, 23, 24, 27. *Mostly fine*	21
4	10	0	391	Æ	Yorkshire, Pennies, Barnsley 75, 76, 77, 78; Doncaster 80; Hull 81, 2, 3, 4, 5, 6, 7, 8, 90; Wellington 92, 93; Sheffield 120, 2, 124 to 131, 133, 135, 137 to 147; and seven countermarked tokens. *Mostly fine*	49
2	12	0	392	Æ	Pennies, Carmarthenshire 1, 5, 7, 8; Denbighshire 1; Flint 7, 8, 9, 11 to 14; Swansea 18; Lanarkshire 1 to 5; Ireland, Dublin 9 to 15; Wellington and Erin-go-Bragh 17, 18, 22, 23, 24, 26 to 30; George III 40, 1, 5, 6, 8; Edmund Burke 52; Daniel O'Connell 53, 54; King's County 2; Londonderry 1; Co. Tyrone 2. *Mostly fine*	58
5	10	0	393	Æ	Pennies, Channel Islands 10; Isle of Man, Castletown 8; Douglas 10; 11 very rare; Atlas 13, 14. *Latter from the Davis collection. Two very fine, the others fine*	6
1	12	0	394	Æ	Not Local, 19 to 23, 25 to 29, 32, 5, 7, 8, 40, 3, 4, 5, 6. *Mostly fine*	31
5	10	0	395	Æ	The collection of Nineteenth Century Halfpenny tokens. *Mostly fine*	about 176

396	Æ	A collection of Nineteenth Century Farthing tokens. *Some fine*	about 200	2	0	0
397	Æ	A somewhat similar lot	about 200	1	7	0
398	Æ	A somewhat similar lot	about 200	1	8	0
399	Æ	A similar lot	about 250	1	10	0
400	Æ	George III, twopence, 1797 (20). *Mostly very fine*	20	5	10	0
401	Æ	Portlaw, Mayfield Factory halferown (2), shilling, and fourpence (2), tokens; Gaming-tickets, Gloucester Club (4), Brooke's (2), G.R.'s (2), Cottage Club, Opera Club, R. C. (2), York Club (3), etc.	26	5	5	0
402		The remainder of the Gaming Tickets	81	1	0	0
403		Birmingham Buildings, by Davis and Macmillan, two sets of 21, one struck in brass, the other in bronze; others in silver (2), tin (3), bronze (7). *Very fine*	54	2	0	0

CABINETS AND BOOKS.

404		**A Georgean mahogany cabinet,** 7ft. x 3½ft. x 2ft., made in two sections with pillar supports and claw feet. Containing 132 large trays, 10 small trays, 6 drawers, and cupboard, the interior of which sub-divided into eight divisions. Made to hold over 8,000 tokens, with lock and key	1	220	0	0
		Formerly held the collections of Sir George Chetwynd and W. J. Davis.				
405		A mahogany coin cabinet 42in.x19in.x15in., containing sixty-six double pierced trays	1	21	0	0
406		A coin cabinet with double doors, 35in.x18in.x18in., containing forty-eight double pierced trays, with lock and key	1	52	0	0
407		The Provincial Token-coinage of the 18th Century, illustrated, by R. Dalton and S. H. Hamer. Parts 1 to 14, and addenda, unbound	15	11	0	0
408		A similar lot	15	11	0	0

1	10	0	409	The Silver Token-Coinage described and illustrated by R.Dalton, 1922. unbound	1
3	10	0	410	A similar lot	1
11	0	0	411	The Provincial Token-Coinage of the 18th Century, illustrated by R. Dalton and S. H. Hamer. Parts 1 to 14, and addenda, unbound	15
12	10	0	412	A similar lot	15
12	10	0	413	A similar lot	15
3	10	0	414	The Silver Token-Coinage described and illustrated, by R. Dalton, 1922, unbound	1
3	10	0	415	A similar lot	1
3	10	0	416	A similar lot	1
3	10	0	417	A similar lot	1
10	0	0	418	The Provincial Token-Coinage of the 18th Century, illustrated, by R. Dalton and S. H. Hamer, parts 2 to 14, and addenda, (incomplete) unbound; and four foreign sale catalogues	18

END OF SALE.

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